



Reader's Theater: Promoting Fluency

Monday June 4th, 2018, 8:45-11:45
Building 46, Auditorium - 4th floor

Opening Remarks:

Dr. Janina Kahn-Horwitz, Department Chair
Amal Ghazaleen, a student in the course

The Readings.

Students from the course "Rhetorical Skills: Theory & Practice" will introduce each other and their readings from:

- "The Fairy Godmother's Assistant", read by Anais Milena Horsmann, Gil Carmel, Milka Lhouvum, and Sarit Kricheli
- "Looks Get in the Way", read by Aref Qanaza and Liat Sandak
- "Something from Nothing", read by Amal Ghazaleen, Dalia Masover, Hanen Elias, and Lydia Sadran
- "Jack Proposes to Gwendolyn", (from The Importance of Being Ernest), read by Chen Swissa and Dana Rak
- "Producing a Flop" (from The Producers), read by Aviad Bitran and Yotam Bloch
- "And So They Did", read by Joelle Affara, May Abd El Rahman, Mona Khotaba, and Raghda Shaheen

Reporting on Reader's Theater in the Field:

"Adapting Reader's Theater to Primary and JHS", Renee Binyamini, National English Counselor, Ministry of Education.
"Reader's Theater in Elementary Schools: My Experience Activating Students to Read Fluently", Kesia Mitchell, second year student.

Closing Remarks:

Dr. Nancy Peled, Course Instructor